

JACQUI DAVIES

APICHATPONG WEERASETHAKUL'S NEW FEATURE FILM TO PREMIERE AT
CANNES FILM FESTIVAL 2015



Congratulations to Apichatpong Weerasethakul, whose new feature film, *Cemetery of Splendour*, is part of the official selection of this year's Cannes Film Festival.

Following on from Weerasethakul being award Cannes' top prize, the 2010 Palme d'Or, for his film *Uncle Boonmee Who Can Recall His Past Lives*, *Cemetery of Splendour* will compete in the festival's Un Certain Regard category, a programme that runs parallel to the main Palme d'Or competition and highlights 'original and different' works.

Cemetery of Splendour (also called *Rak Ti Khon Kaen*) tells of a lonesome, middle-aged housewife who tends to a soldier with sleeping sickness and falls into a hallucination that triggers strange dreams, phantoms, and romance.

Further details about the Official selection at Cannes 2015 can be found [here](#)

Cemetery of Splendour (2015)

A film by Apichatpong Weerasethakul

A production of Kick the Machine Films and Illuminations Films

www.kickthemachine.com

www.illuminationsfilms.co.uk

Image: Courtesy of Kick the Machine Films and Illuminations Films (Past Lives)

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