

JACQUI DAVIES

SEPTEMBER NEWSLETTER

JACQUI DAVIES LIMITED NEWS:



***Time, a Hesitant Smile* at Hackney Picturehouse**

20th November, 27th November, 4th December 2014

Save the date for an upcoming series of film screenings to be held at Hackney Picturehouse and presented on [Vdrome](#) during November and December 2014.

Time, a Hesitant Smile considers the processes of filmmaking and broadcast as contained and compressed moments of time travel. Taking its title from Fernando Pessoa's *The Book of Disquiet* - itself a kaleidoscopic collection of temporal fragments - this artist film programme looks at how multiple voices, narratives, and histories are synthesised and disseminated in present moments of both fact and fiction.

Curated by Jacqui Davies and Joseph Constable
in collaboration with Vdrome

Further details of the programme can be found on the website [here](#)

Ben Rivers, *The Earth Trembled and the Sky was Afraid and the Two Eyes were not Brothers*

Production of Ben Rivers' upcoming film is well



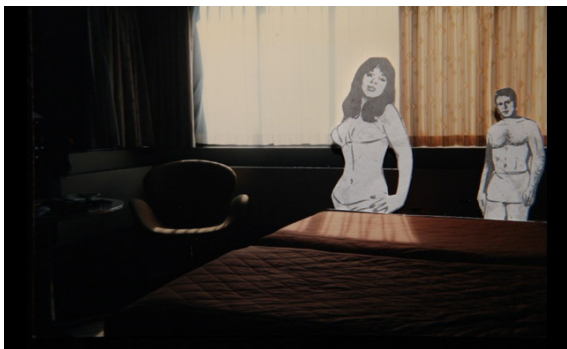
under way. Rivers will soon be travelling to Morocco to shoot in remote locations in the Atlas Mountains.

The Earth Trembled and the Sky was Afraid and the Two Eyes were not Brothers is a labyrinthine and epic film that moves between documentary, fantasy and fable. It is shot against the staggering beauty of the Moroccan landscape, from the rugged terrain of the Atlas Mountains and the hidden mysteries of Tangier, to the stark and surreal emptiness of the Moroccan Sahara, with its encroaching sands and abandoned film sets. The film arose from Rivers' fascination with 'making of' documentaries and his interest in the writings of Paul Bowles and Mohammed Mrabet. The film also features enigmatic young film director Oliver Laxe.

Produced by Jacqui Davies

Commissioned by [Artangel](#)

OTHER NEWS:



The 52nd New York Film Festival and BFI London Film Festival 2014

This year at the NYFF there will be screenings of work by Lewis Klahr, Phillip Warnell and Ben Rivers as part of the Projections Programme curated by Dennis Lim, Aily Nash and Gavin Smith.

Friday 3 October, 5pm. Phillip Warnell, *Ming of Harlem: twenty one storeys in the air* (2014) and 7.15pm. Ben Rivers, *Things* (2014)

Sunday 5 October, 4pm. Lewis Klahr, *The Occidental Hotel* (2014)

Further information [here](#)

There will also be screenings of two films by Klahr at this year's [BFI London Film Festival](#) as part of two curated film programmes in the Experimenta section:

Friday 17 October, 2pm. Mars Garden (2014) as part of *The Illuminated World is Full of Stupid Men*

Sunday 19 October, 1.45pm. Erigone's Daughter (2014) as part of *Imitations of Life*

Images:

Mark Leckey, *Pearl Vision*. Copyright the artist, Courtesy Jacqui Davies Limited

Photograph. Copyright Ben Rivers

Lewis Klahr, *The Occidental Hotel*, 2014. Copyright the artist. Courtesy Anthony Reynolds Gallery, London

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