







JACQUI DAVIES

April Newsletter



PHILOMELA'S CHORUS

We are delighted to announce the four artists and filmmakers commissioned to launch this exciting new project: Philomela's Chorus.

Jacqui Davies is working with collector, Eric Collins and cultural historian and curator, Michael Prokopow, as well as curator and educator, Karen Alexander, to commission a collection of short films by emergent and early career BAME women and non-binary artists-filmmakers.

Using the Greek myth of Philomela as a point of departure, this ambitious project will give a voice to women and non-binary encounters and experiences often ignored or unseen. Like Philomela, our artists and collaborators will seek inventive devices and find new ways to tell their stories.

The films are to be launched at an event in London in Summer 2017.

Philomela's Chorus Commissioned Artists:

Jay Bernard

Something Said

In 1981 the New Cross Fire tragically claimed the lives of 13 young black people and was met with state, media and police indifference. Haunted by that history, and in the context of the recent rise of the far-right, *Something Said* resurrects the spirit of Yvonne Ruddock, whose 16th birthday was being celebrated the night of the fire.

Beverley Bennett

Amine

A tapestry of voices reveal the multi-faceted complexities and experiences of what it is to be a black woman today.

Phoebe Boswell

The Words We Do Not Have Yet

A salute to women in history who have used their bodies in protest when they haven't been permitted to use their voices, this film reflects upon the collective strength and subversive potential of women standing together and using their voices in collaboration.

Nicola Thomas

Mel's Lament

Drawing on the ancient Greek story of Philomela and Tereus, Mel's Lament imagines a present-day version of the couple and the complexity of their relationship.

Press release can be found here
Information on the project here









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