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JACQUI DAVIES

JACQUI DAVIES LIMITED NEWSLETTER



FRIEZE LONDON 6 - 9th October

RICHARD BILLINGHAM

Stand N5, The Nineties

The publication of *Ray's a Laugh* in 1996 and the appearance of Richard Billingham's photographs of his family were among the defining events of the art of the '90s. The images were deeply shocking, not so much for their content but for how that content inspired such honest, beautiful, tender images; images which reflect an extraordinary instinctive compositional skill and painterly sensibility. Within six months Ray was gracing the cover of *Artforum*; within a year there were solo exhibitions at Lühring Augustine, Regen Projects, Massimo de Carlo, Jennifer Flay and representation in major museum collections worldwide. Over 30 pieces were included in *Sensation* in 1997, the exhibition that defined the decade. The stand at Frieze includes several rare, iconic pieces from Billingham's first gallery exhibition.

Over the past five years Jacqui Davies has been working closely with Billingham developing a feature film, RAY & LIZ. For his directorial debut Billingham returns to the subject of his extraordinary early photographs: his family.

Frieze Talks:

Richard Billingham

Frieze Reading Room

Thursday 6th October, 3.30 pm

ARTnews: Elizabeth Fullerton in conversation with Richard Billingham

Artist Richard Billingham and Artnews correspondent Elizabeth Fullerton, author of the new book *Artrage! The Story of the BritArt Revolution*, discuss Billingham's iconic series of photographs of his family, "Ray's a Laugh" (1994-96) as well as Billingham's ambitious film project.

Recent Press:

[Liz Jobey, *The Financial Times*: 'Frieze looks back: 'The Nineties'](#)

[Mark Brown: *The Guardian*: 'Frieze London](#)

Image: Richard Billingham, *Untitled*, 1995, colour photograph mounted on aluminium, 105 x 158 cm, edition of 5 + 1 AP

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