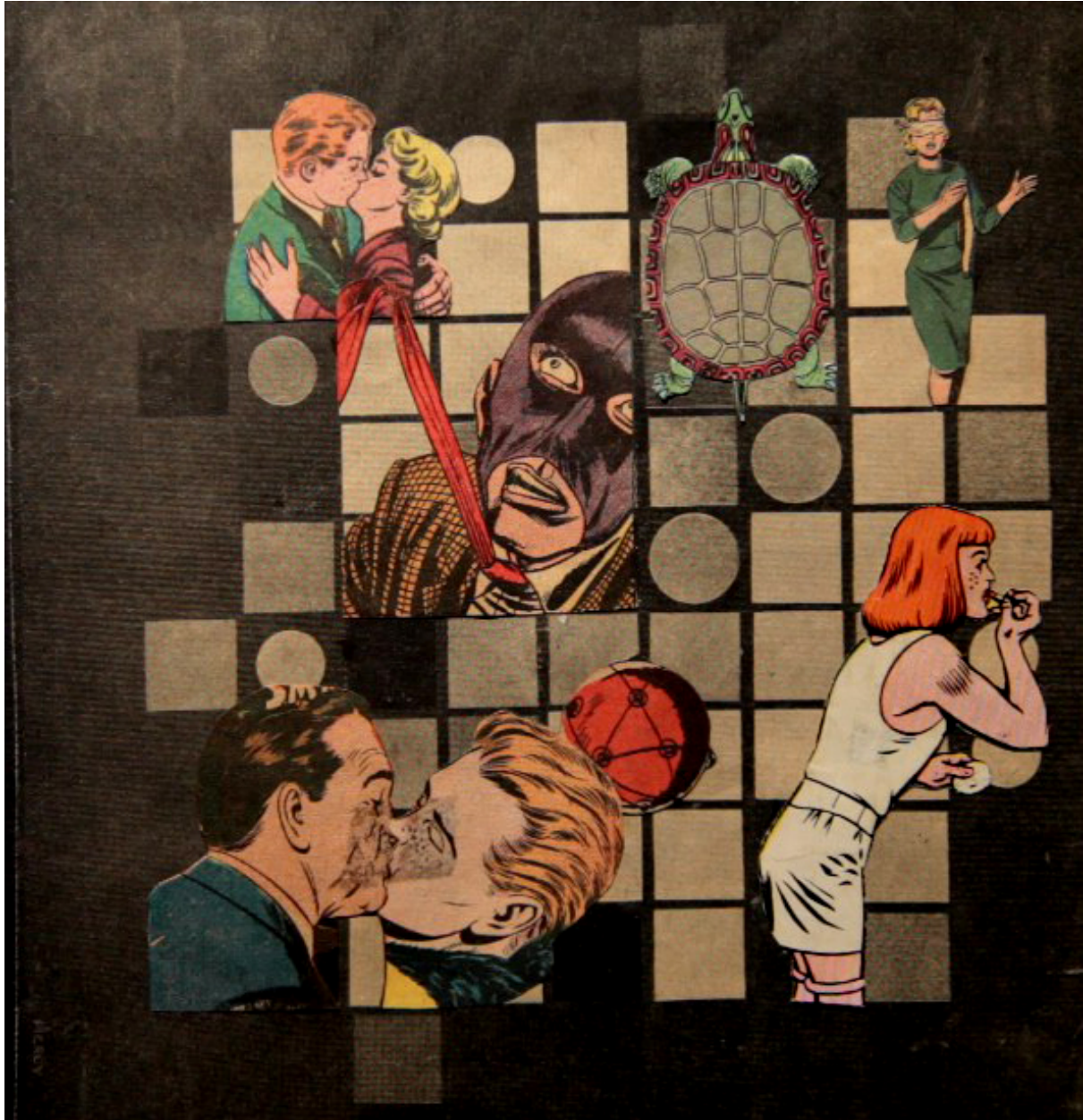


JACQUI DAVIES

AUGUST NEWSLETTER

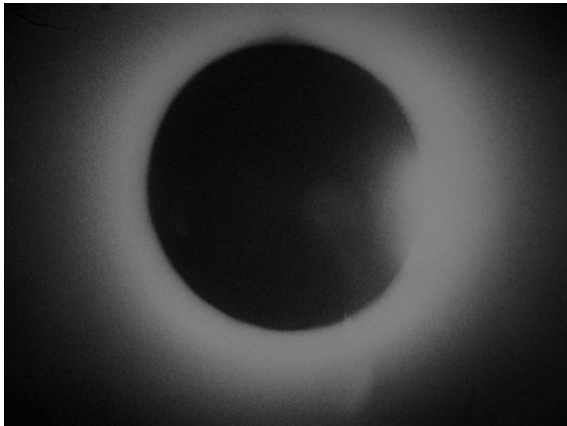


23 August - 14 September

Alter-Heroes, Museum of Contemporary Art, University of Sao Paulo, Brazil

Lewis Klahr's three-act short story, *Pony Glass* (1997), is currently being presented as part of the group show, *Alter-Heroes*, at the Museum of Contemporary Art at the University of Sao Paulo, which takes as its starting point the image of the superhero in popular culture.

The film focuses on the red-haired protagonist, Jimmy Olsen, a photojournalist at the Daily Planet and co-worker of Clark Kent/Superman. Through Klahr's signature style of appropriating old comics, porn magazines, adverts and other ephemera, the film is a collage-based narrative that immerses its views in images devoid of dialogue.



19 September - 25 October

Ben Rivers, *Things*. Kate MacGarry, London

We are looking forward to Ben Rivers' third exhibition at Kate MacGarry, which presents a new film by the artist. *Things* is a lyrical analysis of the objects we gather around us, split into sections loosely based on the seasons. More information about the exhibition can be found [here](#).

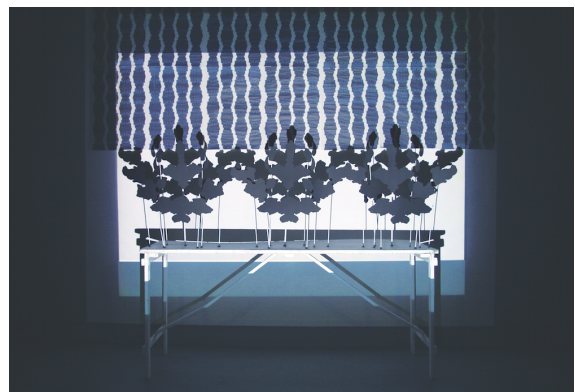
4 - 7 September

On frame and ground

69 Camden High Street, NW1 7JL

Today, a short film by current Turner Prize nominee, James Richards, that was commissioned by Jacqui Davies and FACT, Liverpool for Random Acts, Channel 4, will be presented as part of a group show this September.

On frame and ground presents a series of visual slippages; a heap of broken images that move between two and three dimensionality. Featuring work by Mark Corfield-Moore, Jessica Dally, Marie Jeschke, and James Richards, the exhibition attempts to question the differing statuses of these images: the cinematic, the low-resolution, the repeated and the constructed. The ostensibly fixed boundaries of frame, ground and screen become plastic, flexible mediums to be ruptured and crossed.



Curated by Joseph Constable, *Projects Assistant*

Opens Wednesday 3 September, 6-9pm

Images:

Lewis Klahr, *Pony Glass*. Copyright the artist, courtesy Anthony Reynolds Gallery, London

Ben Rivers, *Things*. Courtesy the artist and Kate MacGarry, London

James Richards, *Today*. Copyright the artist, courtesy Jacqui Davies

Mark Corfield-Moore, *Untitled*. Copyright the artist

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