

# JACQUI DAVIES

\*\*\* Happy Holidays from Jacqui Davies Limited \*\*\*

We have had a busy and exciting year producing and launching ambitious international projects, including feature and short films, gallery installations, a touring series of artist moving image, and an institutional group show.



## **Embodied: Performance & Documentary**

Nikolaj Kunsthal, Copenhagen

5 November - 6 December

Last month, we were delighted to announce an ambitious group exhibition curated by Jacqui Davies - *Embodied: Performance & Documentary*. Presented by [Nikolaj Kunsthal](#) and [CPH:DOX](#), *Embodied* presents a series of encounters between documentary and performance. Seeking to go beyond the question of authenticity that is initially raised by this intersection, *Embodied* considers performance as a

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performances, exhibitionism, and unconscious performance.

Featuring: Katarzyna Badach and Alfredo Ramos Fernández, Yael Bartana, Jérôme Bel, Richard Billingham, Chim↑Pom, Tacita Dean, Coco Fusco, Louis Henderson, Samson Kambalu, Martha Rosler, Zina Saro-Wiwa, Apichatpong Weerasethakul

The exhibition was attended by 3300 visitors in four weeks.

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### **Ben Rivers, *The Sky Trembles and the Earth is Afraid and the Two Eyes Are Not Brothers***

Selected through the Artangel Open Call 2013, *The Sky Trembles and the Earth is Afraid and the Two Eyes Are Not Brothers*, forms part of a wider project by Ben Rivers. [The Two Eyes Are Not Brothers](#) was an exhibition at Television Centre, London (26 June - 31 August); a feature film titled [The Sky Trembles and the Earth Is Afraid and the Two Eyes Are Not Brothers](#), premiered at Locarno Film Festival, Toronto International Film Festival, New York and BFI London Film Festivals, as well as special screenings at the Harvard Film Archive and Redcat, Calarts' Downtown Centre for Contemporary Art, L.A. A further part of the project, a short film titled [A Distant Episode](#), directed by Ben Rivers and produced by Jacqui Davies, had its World Premiere at TIFF and has since travelled to numerous international festivals.

*The Sky Trembles and the Earth is Afraid and the Two Eyes Are Not Brothers*, a Ben Rivers film, is commissioned by Artangel, The Whitworth, Manchester, and the BFI's Film Fund, with the support of Arts Council England. The film is produced by Jacqui Davies.

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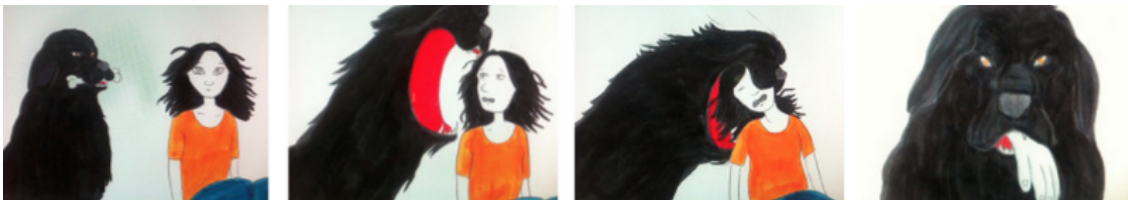
### Richard Billingham, *Ray*

This year also saw the launch of [Ray](#): a 30-minute video installation exhibited for the first time in an offsite [exhibition](#) of the same title at Glynn Vivian Art Gallery, Swansea.

The work was also exhibited as part of [Álbum de Família](#): a group exhibition at Centro de Arte Hélio Oiticica, Rio de Janeiro (1 August - 19 September) and in [Embodied: Performance & Documentary](#) at Nikolaj Kunsthal, Copenhagen (5 November - 6 December), an exhibition curated by Jacqui Davies.

On Friday 17 July, *Ray* was featured in a special edition of [BBC Artsnight](#) where broadcaster and journalist, Samira Ahmed, hosted a programme dedicated to photography.

*Ray* is part of [Ray & Liz](#): the first feature to be directed by Richard Billingham, produced by Jacqui Davies, and currently being developed with BFI. We are scheduled to shoot the film in Autumn 2016.

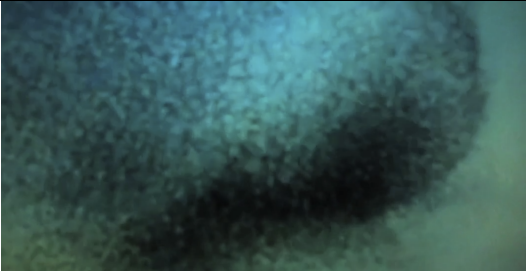


### Kate Owens and Neeta Madahar, *Me and the Black Dog*

In March we announced the premiere of Owens and Madahars' animation installation, *Me and the Black Dog*, as part of the group exhibition, *Group Therapy: Mental Distress in the Digital Age*, at FACT, Liverpool.

*Me and the Black Dog* centres on cultural references within British folklore to 'the black dog' as a metaphor for dark, malevolent forces. The project explores these issues by depicting the interactions of a female protagonist and a giant black dog. Through animation, the film conveys how the unruly, dark element of one's personality isn't necessarily something to eradicate, but can be valued as an intrinsic part of oneself.

Details of the exhibition can be found [here](#)



**Time, a Hesitant Smile  
Glynn Vivian Offsite Programme**

We began the year with *Time, a Hesitant Smile: film, broadcast and time travel*: a series of four artist film screenings curated by Jacqui Davies and Joseph Constable, which premiered at Hackney Picturehouse, London and then toured as part of Glynn Vivian Art Gallery's Offsite Programme, Swansea.

The programme included works by Haroon Mirza, James Richards, Louis Henderson, Ben Rivers, Mark Leckey, Anri Sala, Apichatpong Weerasethakul, Johan Grimont, and Patrick Bokanowski.

Full details [here](#)

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We are also excited to have contributed to important programmes and initiatives, such as [Feature Expanded](#), [CPH Forum](#), [Curating Conversations](#), and many more.

Finally, congratulations to Projects Assistant, Joseph Constable, who recently won the NEON Curatorial Award 2015: a partnership between NEON, Athens and the Whitechapel Gallery, London. Further details [here](#).

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**Images:**

(left to right)

Yael Bartana, *Pardes (Orchard)*, (2015). Installation view. Nikolaj Kunsthall. Photo: Frida Gregersen

Samson Kambalu, *Psychogeographical Nyau Cinema*, (2015). Installation view. Nikolaj Kunsthall. Photo: Frida Gregersen

Jérôme Bel, *Véronique Doisneau*, (2004). Installation view. Nikolaj Kunsthall. Photo: Frida Gregersen

Zina Saro-Wiwa, *Mourning Class: Nollywood*, (2010). Installation view. Nikolaj Kunsthall. Photo: Frida Gregersen

Photograph from the London premiere of Ben Rivers, *The Sky Trembles and the Earth is Afraid and the Two Eyes Are Not Brothers* at BFI London Film Festival

Richard Billingham, *Ray (still)*, 2015. Courtesy Jacqui Davies Limited

Kate Owens and Neeta Madahar, *Me and the Black Dog*. Copyright the artists

Johan Grimont, *I may have lost forever my umbrella*. Copyright the artist. Courtesy Jacqui Davies Limited

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