

# JACQUI DAVIES

PRESS RELEASE

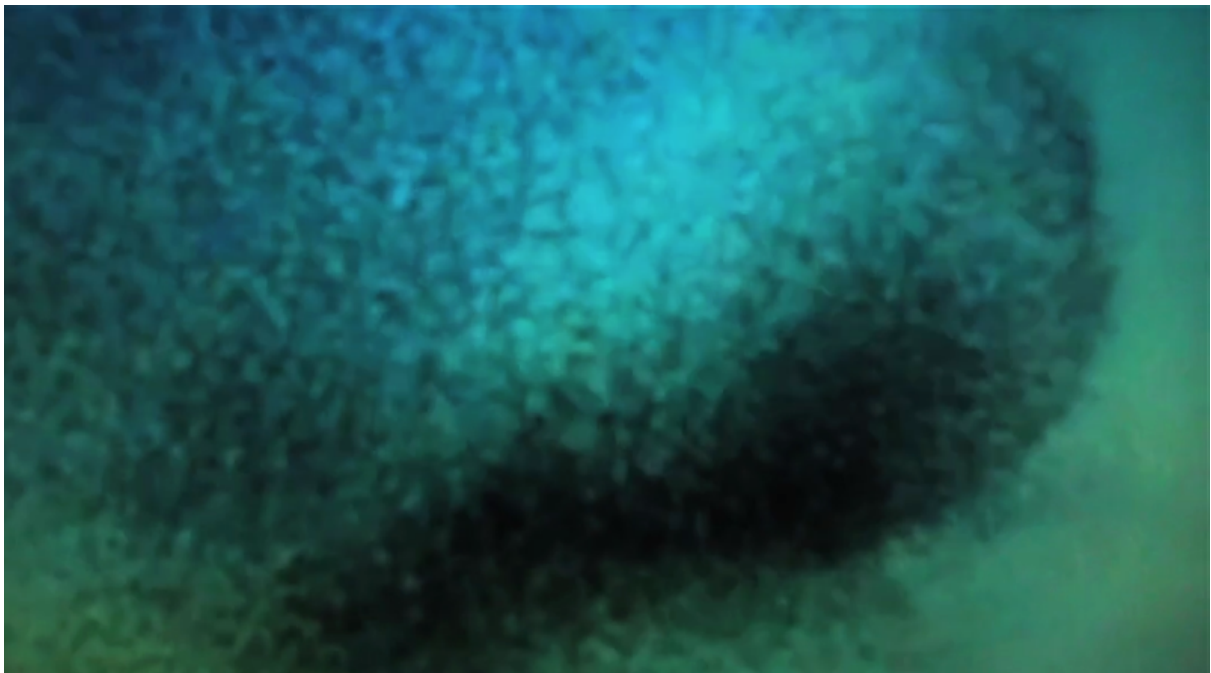
## TIME, A HESITANT SMILE

Film, broadcast and time travel

Hackney Picturehouse, London, E8 1HE

20th November, 27th November, 4th December, 11th December 2014: 6.30pm

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**David Blair, Patrick Bokanowski, Judith Goddard, Johan Grimonprez,  
Louis Henderson, John Latham, Mark Leckey, Laida Lertxundi,  
Angela Melitopoulos, Haroon Mirza, James Richards, Ben Rivers, Anri Sala,  
Semiconductor, Apichatpong Weerasethakul**

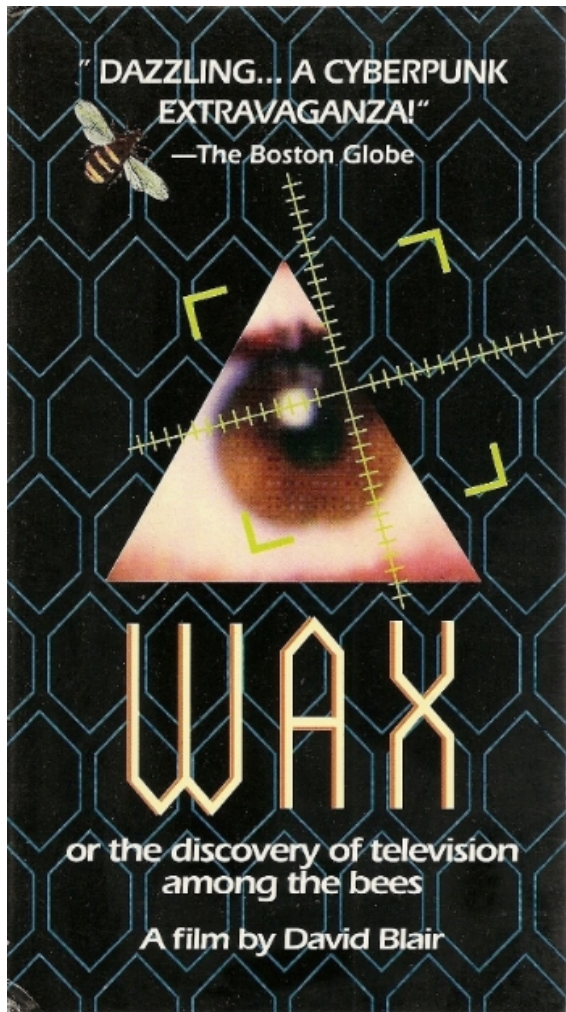
**Curated by Jacqui Davies and Joseph Constable**

*Time, a Hesitant Smile* considers filmmaking and broadcast as contained and compressed moments of time travel. Taking its title from Fernando Pessoa's 'The Book of Disquiet' - itself a kaleidoscopic collection of temporal fragments - a bold selection of experimental, cult and ground-breaking artists' film looks at how multiple voices, narratives and histories are synthesised and disseminated in present moments of fact and fiction.

The programme looks at the various apparatuses that humans utilise in order to enact different methods

of time travel. Technological prostheses such as the microphone, the mixing desk, the iPhone and the film camera, become tools with which to manipulate our experience of time, duration and dimensionality.

For further information please visit the website [here](#)



## **WAX**

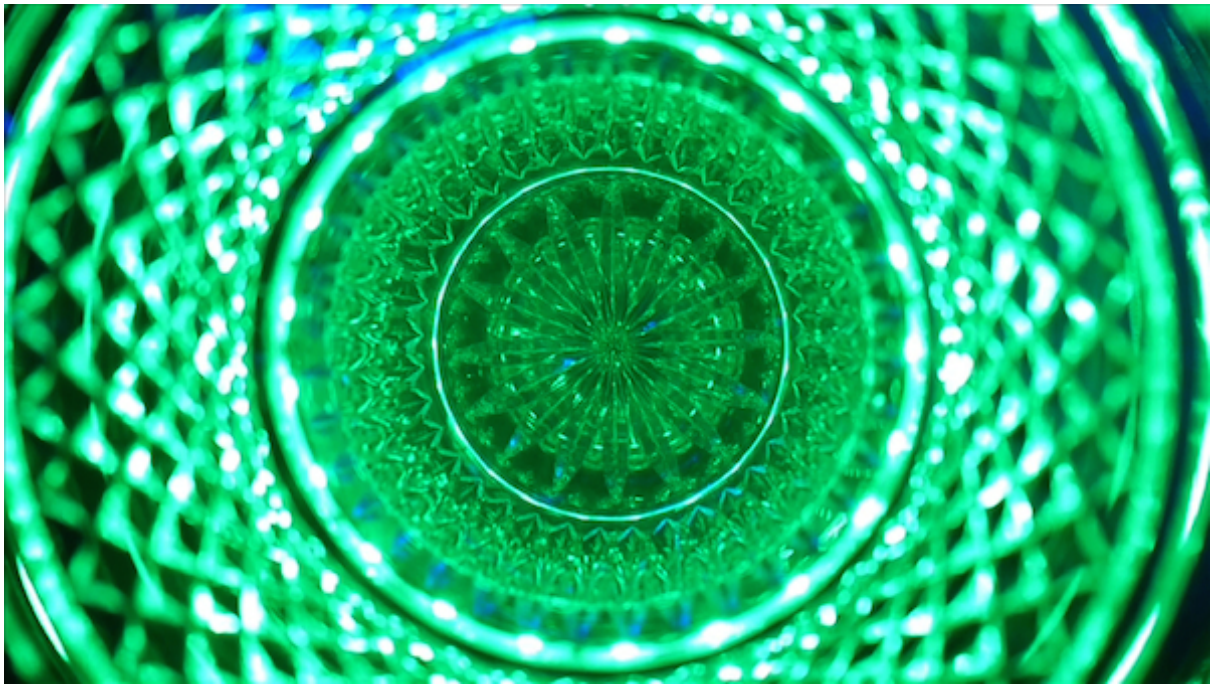
**Thursday 20th November, 6.30pm**

*Time, a Hesitant Smile* launches with a rare screening of the 1991 cult film 'Wax or the Discovery of Television Among the Bees' by filmmaker David Blair. The first narrative film to be broadcast over the Internet in 1993, Blair's creation is a mesmerising journey through time: a series of fleeting and accumulating images, voices and dimensions.

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*Time, a Hesitant Smile* then continues with a series of three curated programmes:



I

**Thursday 27th November, 6.30pm**

The first programme of *Time, a Hesitant Smile* contains multiple channels of **broadcast** and **(mis)communication**. Temporal stability is thrown into question as voices and images appear through windows - the Internet browser, the television screen or the satellite transmission – conveying enigmatic messages from the past and the future.

Haroon Mirza, This content was transmitted to this date in 1987, 2013. 3min

James Richards, The Misty Suite, 2009. 7min

Louis Henderson, All That Is Solid, 2014. 15min

Laida Lertxundi, Cry When It Happens, 2014. 7min

John Latham, Erth, 1971. 25min

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II

**Thursday 4th December, 6.30pm**

The second programme of *Time, a Hesitant Smile* explores the gaps that lie between **science fiction and reality**. Three films feature a series of surreal landscapes that appear strangely familiar. These warped realities, apparently located in an alien time and place, act as subtle warnings in their picturing of our human fascination with technology, appropriation, and progress.

Angela Melitopoulos, *The Language of Things*, 2006. 33min  
Semiconductor, *Some Of Us Will Have Become*, 2012. 3min  
Ben Rivers, *Slow Action*, 2011. 40min

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III

**Thursday 11th December, 6.30pm**

The concluding programme of *Time, a Hesitant Smile* takes as its starting point the material processes of **filmic editing** as contained moments of time travel. From the disembodied voice and sonic spectres that echo in the present, to the layering and fragmentation of image and duration, the hesitant smile of time is revealed as an uncertain reality. This closing event will feature a special 35mm screening of Patrick Bokanowski's 'La Plage'.

Mark Leckey, *Pearl Vision*, 2012. 3min  
Anri Sala, *Mixed Behaviour*, 2003. 8min  
Apichatpong Weerasethakul, *Sakda*, 2012. 6min  
Judith Goddard, *Lyrical Doubt*, 1985. 17min  
James Richards, *Raking Light*, 2014. 9min  
Johan Grimont, *I may have lost forever my umbrella*, 2011. 3min  
Apichatpong Weerasethakul, *Cactus River*, 2012. 10min  
Patrick Bokanowski, *La Plage*, 1992. 14min

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**Images (top to bottom):**

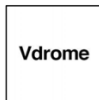
Johan Grimont, I may have lost forever my umbrella. Copyright the artist. Courtesy Jacqui Davies Limited

Haroon Mirza, This content was transmitted to this date in 1987. Copyright the artist. Courtesy Jacqui Davies Limited

Semiconductor, Some Of Us Will Have Become. Copyright the artists. Courtesy Jacqui Davies Limited

Mark Leckey, Pearl Vision. Copyright the artist. Courtesy Jacqui Davies Limited

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Anthony Reynolds Gallery,  
London  
Hauser & Wirth, London  
Lightcone, Paris

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