

JACQUI DAVIES

**RAY & LIZ, RICHARD BILLINGHAM
KICKSTARTER LAUNCHES TODAY!**



MAKE A PLEDGE [HERE](#)

“Ray & Liz is a natural progression from previous photography and video work about my family.” Richard Billingham

Jacqui Davies is delighted to announce the launch of a Kickstarter Campaign in support of Richard Billingham's new feature film project, RAY & LIZ.

RAY & LIZ is Turner-prize nominated and Deutsche Börse Prize winner Richard Billingham's first feature film. Working with cinematographer Daniel Landin (Jonathan Glazer's UNDER THE SKIN), Billingham returns to the striking photographs that he captured of his family during Thatcher-era Britain to tell a universal story of everyday conflicts, loneliness, love and loss. Twenty years after the publication of Richard's iconic book RAY'S A LAUGH, we need to raise £20,000 for development to enable Richard to shoot this unique and personal project later this year.

We are launching the Kickstarter with a specially-produced limited edition print titled RAY AND LIZ, 1995. Previously unseen, this photograph was taken during the same period as the images

RAY AND LIZ, 1995. 1995
16 x 20", Edition of 25 + 2 APs

Speaking about the campaign rewards, Jacqui Davies commented:

'We are really happy to be partnering with The Photographers' Gallery to produce a beautiful limited edition photograph to support this campaign. Richard's photograph captures an intimate moment between his parents, shot in the 90s in the 11th floor lobby of their Black Country tower block (the 11th floor flat becomes the actual location for RAY & LIZ.) This wonderful image is from Richard's archive and has not been seen by the public.'

EXCLUSIVE LAUNCH EVENT

The Arts Club, 40 Dover Street, London, W1S 4NP
Wednesday 17 February, 3-4pm

Guests are invited to attend a screening of RAY: a single-screen video work by Billingham that is the genesis for his first feature film, RAY & LIZ. After the screening, guests will join Jacqui and Richard to talk about the film and its trajectory, including this special Kickstarter campaign. Beautiful limited edition photographs, produced in collaboration with The Photographers' Gallery, will be on sale.

RSVP essential.

Please contact Miranda Townsend: info@jacquidavies.com by Monday 15 February

HOW TO MAKE A PLEDGE

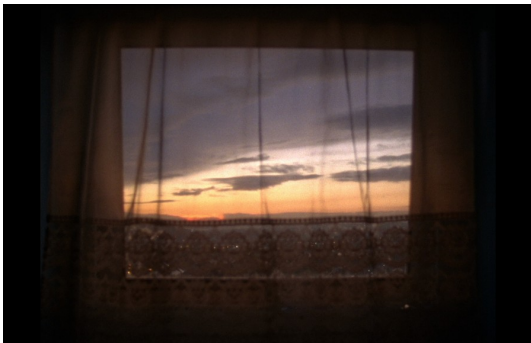
Supporting RAY & LIZ is easy: simply follow [this link](#), select the right-hand button - 'Back this Project' - and then choose from the exciting rewards that are on offer, including:

- Being a Talent Scout for the film
 - Owning a Piece of the Film
 - Rare Vintage Posters, signed by Richard Billingham
 - Signed copies of Richard Billingham photography books
 - Cast & Crew premiere tickets
 - Associate Producer credit
-

HELP SPREAD THE WORD!

In addition to raising the necessary funds to complete this important project by Billingham, perhaps an even more compelling reason to do a Kickstarter campaign is that it's a great way to find and develop our audience.

We really want to connect with fans of Richard's work, as well as reaching out to new audiences for this film before its release in 2017, so we encourage you to share the Kickstarter link across your social networks to help spread the word and gain support:



RAY& LIZ Synopsis:

On the outskirts of Birmingham and the margins of society the Billingham family perform extreme rituals and break cultural taboos as they muddle through a life decided by factors beyond their control. At times shocking and laced with an unsettling humour, three-interlinking episodes unfold as a powerful evocation of the artist's personal experience of growing up in a Black Country council flat.

In 1990, alcohol makes Richard's father Ray a prisoner in his own bedroom. Ray's estranged wife Liz and neighbour Sid battle for control of Ray, who remains hopeful that Liz will return to him if he manipulates her through his self-destruction.

A decade or so earlier, Richard's younger brother Jason – then three years old – is left alone with his hapless Uncle Lol. Richard's older half-brother, tricks Lol into drinking the stash of alcohol hidden in the house and neglecting Jason. Liz violently punishes him upon her return.

In 1985 Jason, now 10 years old, goes out with a friend on Bonfire Night but can't find his way

Key credits

RAY & LIZ

Written and directed by Richard Billingham

Producer Jacqui Davies

Director of Photography Daniel Landin BSC

RAY & LIZ is supported by:

**THE
PHOTOGRAPHERS'
GALLERY**


RAPID EYE MOVIES



CPH:DOX*



Cyngor Celfyddydau Cymru
Arts Council of Wales



agnès b.

UNIVERSITY OF
GLOUCESTERSHIRE
at CHELTENHAM and GLOUCESTER

FIDLALB

Jacqui Davies Limited

www.jacquidavies.com

info@jacquidavies.com

[Twitter](#) / [Vimeo](#)

[unsubscribe from this list](#) [update subscription preferences](#)