

JACQUI DAVIES

FEBRUARY / MARCH NEWSLETTER



Phillip Warnell, *Ming of Harlem: 21 storeys in the air*
Tate Modern, Starr Auditorium, 18th February, 6.30 - 9pm

This Wednesday sees the UK premiere of Phillip Warnell, *Ming Of Harlem* at Tate Modern. *Ming of Harlem* tells the story of Antoine Yates, who cohabited in his Harlem high-rise with a tiger called Ming and an alligator for several years. The film is Warnell's second collaboration with the philosopher Jean-Luc Nancy, the first of which - *Outlandish: Strange Foreign Bodies* - will also be shown.

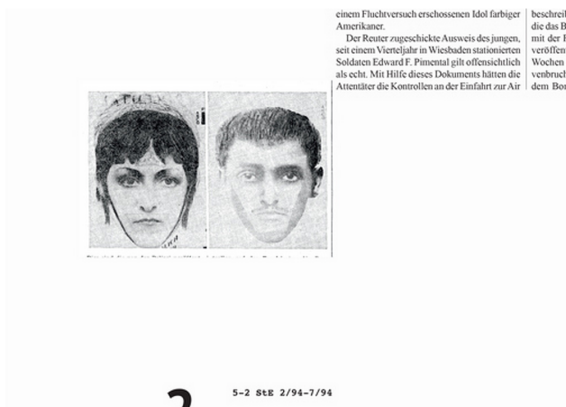
The screening will be followed by a discussion between the artist and Jean-Pierre Rehm, Director of the FIDMarseille-International Film Festival.

More information [here](#)

Phillip Warnell, *Ming of Harlem: 21 storeys in the air*
Producer, Madeleine Molyneaux and Phillip Warnell
Associate Producer, Jacqui Davies

Redmond Entwistle, The General Line
South London Gallery, 4th March, 7pm

Following on from his recent performance at

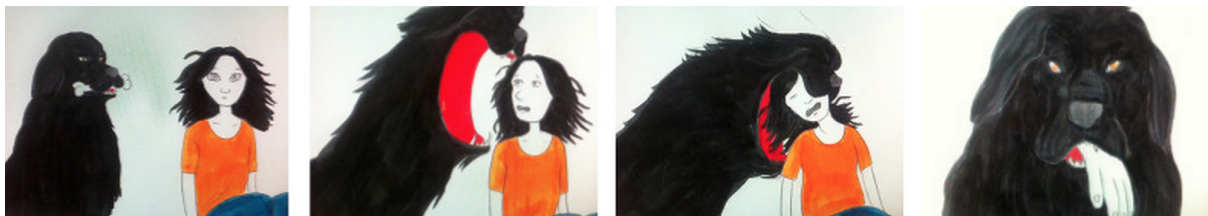


Centre Pompidou, The General Line is a companion piece to Entwistle's feature film Lockvogel (Decoys) that is currently in development with producer Jacqui Davies.

The performance is inspired by the life of a US soldier, Edward Pimental, who was murdered by left-wing terrorists for his ID card in West Germany in 1985.

The work comprises a sound composition by Andreas Reihse made from field recordings of locations from Pimental's life in the US and Germany, combined with a series of visual scores by Entwistle, elaborating on the multiple narratives that circulate around the murder.

More information and tickets [here](#)

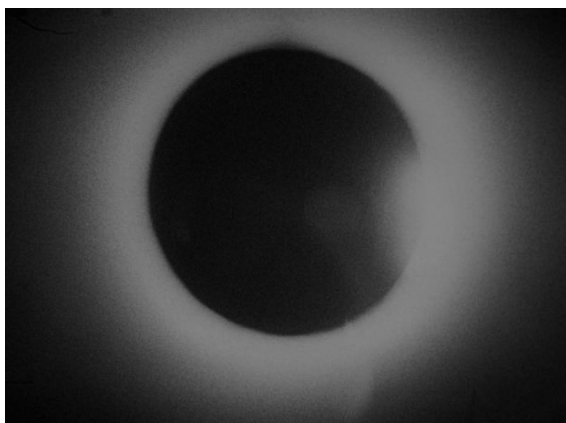


Kate Owens and Neeta Madahar, *Me and the Black Dog in Group Therapy: Mental Distress in the Digital Age* / 5 March - 17 May, FACT, Liverpool. Opening: Thursday 5th March, 6-8pm

Me and the Black Dog, an animation installation by Kate Owens and Neeta Madahar will be premiering as part of the group exhibition, *Group Therapy: Mental Distress in the Digital Age*, at FACT, Liverpool.

Me and the Black Dog centres on cultural references within British folklore to 'the black dog' as a metaphor for dark, malevolent forces. The project explores these issues by depicting the interactions of a female protagonist and a giant black dog. Through animation, the film conveys how the unruly, dark element of one's personality isn't necessarily something to eradicate, but can be valued as an intrinsic part of oneself.

More information about the exhibition [here](#) and about the film [here](#)



Stay Where You Are: Jem Finan and Ben Rivers

Whitechapel Gallery, 5th March, 7pm

The first cinema screening of Ben Rivers' film, *Things*, will be shown alongside the world premiere of a site-specific project by Jem Finan (*Longplayer*). The event will include a Q&A with both of the artists.

More information and tickets [here](#)

Images:

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Kate Owens and Neeta Madahar, *Me and the Black Dog*. Copyright the artist

Ben Rivers, *Things*. Courtesy of the artist and Kate MacGarry, London

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