



### **RICHARD BILLINGHAM'S *RAY* ON BBC ARTSNIGHT**

**Friday 17 July, 11pm, BBC2**

*Ray*, a new film installation by Richard Billingham will feature on this week's edition of Artsnight on BBC2.

Broadcaster and journalist, Samira Ahmed, takes over the editorial control of this new BBC arts series with a programme dedicated to photography. Ahmed will focus on Billingham's recent shift from his renowned photography into filmmaking. Further details about the programme can be found [here](#)

The exhibition of *Ray* continues as part of Glynn Vivian Art Gallery's Offsite Programme at the Ragged School, 1-2 Pleasant Street, Swansea, SA1 5DS. *Ray* forms part of a larger project by Billingham, further details of which can be found [here](#)

#### **Key credits**

Director: Richard Billingham

Producer: Jacqui Davies

Director of Photography: Daniel Landin BSC

#### **Cast**

*Ray*: Patrick Romer

Liz: Deirdre Kelly

Sid: Richard Ashton

*Ray* is supported by Arts Council Wales, Arts Council England, agnès b, FIDLab and Panavision, University of Gloucestershire and Glynn Vivian Art Gallery.

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### **BEN RIVERS: THE TWO EYES ARE NOT BROTHERS**

Television Centre, White City, London W12 7RJ  
26 June - 31 August 2015

*The Two Eyes Are Not Brothers*, a new, site-specific installation by British artist and filmmaker Ben Rivers, produced by Jacqui Davies and commissioned by Artangel and BBC Radio 4, continues at Television Centre.

Watch trailer [here](#)

Further information: [Artangel](#) / [Jacqui Davies Limited](#)

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### **ZARINA BHIMJI, JANGBAR** New Art Exchange, Nottingham 16 July - 27 September 2015

*Jangbar* (2012/2015), a new film and sound installation by British artist Zarina Bhimji, opens this week at New Art Exchange, Nottingham.



A long-awaited film since *Yellow Patch* (2011), *Jangbar* is an enquiry into image, light, object, the universal, the literal and the abstract. *Jangbar* evades definition allowing for multiple interpretations and possibilities. It grows from observation and ambiguity, yet at other moments it draws from a deep, at times bleak, political consciousness of specific moments in history.

Commissioned by: FILM LONDON Artists' Moving Image Network & New Art Exchange. Supported by Arts Council England, the Dommering Foundation, ICIA University of Bath, Sfumato Foundation, Pérez Art Museum Miami.

Further information can be found [here](#)

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#### **Images:**

BBC Artsnight poster

Production still from the making of *The Two Eyes Are Not Brothers* (2014). Photograph: Yuki Yamamoto  
Screen grab: Jangbar, 2015, Zarina Bhimji

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