



JACQUI DAVIES



Jacqui Davies at CPH:Conference 2017

5 days exploring film, technology, science & art
20th - 24th March

Friday 24th March - Art:Film

WHAT IS REALITY?

Friday 24th March will focus on the intersection between Art & Film. The day is to be curated by **Jacqui Davies** and explores *What is Reality?* In a series of presentations and discussions around the concept of reality and its relationship to art and documentary, we will bring key thinkers and cultural producers from different disciplines to CPH:DOX to expand on their work and understanding of the notion of reality.

On the theme, Davies comments:

“Against the backdrop of extraordinary political and social shifts in Europe and The United States over the last year, I have frequently felt that we seem to have shifted into an alternate reality. The Oxford Dictionaries Word of the Year 2016 was post-truth. Defined as ‘relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief’. When even the highest powers refer to “alternative facts” - it seems that understanding of reality has already shifted. One has to question whether the nature of reality itself has actually changed?”

WHAT IS REALITY?

Mysteries of Animal Consciousness

A discussion about the “natural world” as a separate or different world, our relationship with animals, and animals’ experience of reality.

Speakers: Phillip Warnell, Artist, UK, Dr. Louise Whiteley, Scientist, Denmark

Art, Post-Truth and Reality

The discussion will focus on history and truth, alternate realities and the role of the artist in challenging subverting perceived political, ideological and historical truths.

Speakers: Yael Bartana, Artist, Israel, Dr. Roger Cook, Art Historian, UK

Between Reality and Hallucination

Master Class with artists Iain Forsyth & Jane Pollard, Directors of 20,000 Days on Earth, featuring Nick Cave. Producer and Curator Jacqui Davies will discuss their work, which crosses the illusion of cinema with the presence of theatre, conjuring a psychological, conceptual and physical state between reality and hallucination.

Speakers: Iain Forsyth & Jane Pollard, Artists and Filmmakers, UK, Jacqui Davies, Producer & Curator, Jacqui Davies Ltd., UK

Welcome Too Late

Curator Toke Lykkeberg, talks about the themes and ideas around his Kunsthall Charlottenburg group exhibition: Welcome Too Late.

Speakers: Toke Lykkeberg, Curator, Denmark, Tue Greenfort, Artist, Germany

CPH:Conference presented in partnership with Documentary Campus

March 20th - 24th 2017

Kunsthall Charlottenborg, Nyhavn 2, 1051 København

Further details can be found [here](#)

CPH:DOX*



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