

# JACQUI DAVIES

MAY NEWSLETTER



**Richard Billingham: *Ray***  
**Glynn Vivian Art Gallery, Swansea**  
**6 June - 18 July 2015**  
**Private view: Friday 5 June, 6-8pm**

We are delighted to announce the first exhibition of Richard Billingham's new film installation, *Ray*, at Glynn Vivian Art Gallery in Swansea.

*Ray* sees artist Richard Billingham return to the striking photographs that he captured of his family during Thatcher-era Britain. At times shocking and laced with an unsettling humour, *Ray* is a film about addiction, loneliness and control. This is the first chance to see Billingham's film in the beautiful Ragged School space, as part of the Glynn Vivian Art Gallery Offsite programme.

Reception will be held in the Idris Davies Room, Tapestri, 6 - 8pm (directly opposite the Ragged School, 1-2 Pleasant Street, Swansea SA1 5DS).

*Ray* forms part of a larger project by Billingham, further details of which can be found [here](#)

*Ray*, 2015  
Director: Richard Billingham  
Producer: Jacqui Davies  
Director of Photography: Daniel Landin BSC

Cast

Ray: Patrick Romer  
Liz: Deirdre Kelly  
Sid: Richard Ashton

Ray is supported by Arts Council Wales, Arts Council England, agnès b, FIDLab and Panavision, University of Gloucestershire and Glynn Vivian Art Gallery.

Produced by Jacqui Davies  
Courtesy Anthony Reynolds Gallery

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**Passing Glitches**  
*Human horror and the digital body*

Curated by Projects Assistant, Joseph Constable

Thursday 4 June, 6.45pm  
Peckham Plex Cinema, 95A Rye Lane, London, SE15 4ST  
Buy tickets [here](#)

Adham Faramawy  
Callum Hill & Simone Rowat  
Jiyeon Kim  
Rachel Maclean  
Rho Jae Oon  
Martin Shepley

Passing Glitches is an evening of moving image, sound and spoken word that considers the potential for horror, unpredictability, and the uncanny within a contemporary landscape of digitised subjectivities.

Passing Glitches looks at the consequences of our arbitrary meeting points within the digital realm: the errors, ruptures and faults that occur within the fleeting reality that we are navigating. Artists, filmmakers and writers will address the urgent need to escape this relentless cycle of passing glitches, as well as the bodily desire to draw blood from this non-matter, to return to the real 'real' amidst a hyperreality of floating values.

Supported by:  
Arts Council England  
Korean Cultural Centre, UK  
Jacqui Davies Limited

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## OTHER NEWS:



### **Come the Revolution**

**Watershed, Bristol. Wed 6 - Sun 24 May**

Join in a series of film screenings, discussions and special events to mark the 50th anniversary of the assassination of minister, author, self-made man, political activist and civil rights leader - the complex, controversial and charismatic Malcolm X.

Further details about the programme can be found [here](#).

#cometherev

### **Upcoming screenings:**

[Nothing But a Man + Short](#)

Sun 17 May 18:00

[Looking Black: Malcolm X, Film and Me](#)

Sat 23 May 15:30

[The Story of Michael X](#)

Sun 24 May 15:00

[Twenty Feet From Stardom](#) + Ain't No Stopping live music

Sun 24 May 20:20



### **Apichatpong Weerasethakul, *Cemetery of Splendour* at Cannes Film Festival 2015**

Cannes Film Festival begins this week and will see the premiere of Apichatpong Weerasethakul's new feature film, *Cemetery of Splendour*.

*Cemetery of Splendour* (also called *Rak Ti Khon Kaen*) tells of a lonesome, middle-aged housewife who tends to a soldier with sleeping sickness and falls into a hallucination that triggers strange dreams, phantoms, and romance.

Further details about the Official selection at Cannes 2015 can be found [here](#)

Cemetery of Splendour (2015)

A film by Apichatpong Weerasethakul

A production of Kick the Machine Films and Illuminations Films

[www.kickthemachine.com](http://www.kickthemachine.com)

[www.illuminationsfilms.co.uk](http://www.illuminationsfilms.co.uk)

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**Images:**

Richard Billingham, Ray (still), 2015. Courtesy Jacqui Davies Limited

Callum Hill & Simone Rowat, Girl Girl House (gif), 2015. Copyright the artists

Come the Revolution, Watershed, Bristol. Image: Jon Daniel

Apichatpong Weerasethakul, Cemetery of Splendour (still), 2015. Courtesy of Kick the Machine Films and Illuminations Films (Past Lives)

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